



Tania Góvez





**Tania Elizabeth Chávez Herrera.**  
Educator and Visual Artist from Honduras, CA.

### EDUCATION

**UNIVERSITY: LICDA. BASIC EDUCATION.** National Pedagogical University UPN. F.M. Hond.

**SECONDARY: -MAESTRA ARTES PLASTICAS** Escuela Nacional de Bellas Artes. Tegucigalpa, Hond. Iris Ulargui Foundation Scholarship, INDEX DIPLOMA OF MAJOR ACADEMIC. ENBA.

**-PRIMARY EDUCATION TEACHER.**

### ART ASSOCIATIONS.

Member of the AHAVI A-A-16-212      HONDURAN ASSOCIATION OF VISUAL ARTISTS.

Member of AMAH. 037      ASSOCIATION OF HONDURAN WOMEN ARTISTS.

Member of AHAP. 01010010      HONDURAN ASSOCIATION OF PLASTIC ARTISTS.

### FOUNDER AND DIRECTOR OF GRACE ART SCHOOL. 2005-2020

- Art education for children, youth and adults.
- Events and Art Exhibitions.
- Management of Scholarships and Art Studies Program for artistically gifted children, children at social risk and children with limited economic resources. Largest exhibition of Children's Art. 420 works, 7 Artistic Techniques.
- Virtual Art Classes to several countries.
- Art for SEN children. (Special Educational Needs).
- Integration of Art to the Family and community through commemorative events.
- Directed and inaugurated the first exhibition of children's art in the city. 2005
- Lions International with the Peace Poster Contest

### ACHIEVEMENTS IN HER CAREER.

- Her work has been shown in more than 75 exhibitions in 15 countries.
- Individual Exhibition, Sponsored by BCH: **"Tania, her anthology after 25 years of artistic career, an Inauguration of Honduran Feminine Art"**.
- Collection of the "Arturo H. Medrano" Museum, Central Bank of Honduras. Work: The Guitarist.
- Collection of the Atlantida Bank, Tegucigalpa, MDC.
- Collection of the Museum of Anthropology and History of San Pedro Sula.
- Juan R. Molina Public Library Collection. 1st Historical Mural of La Ceiba. (108 square feet)
- Iris Ulargui Foundation Collection.
- Monument to Hospitality, Sculptural Work **"La Ceibefña"**. (10 feet, 8 inches tall.)
- Anthology of the Plastic Arts of Honduras, Sculpture.
- Anthology of Painting and Sculpture. 25 years of Artistic Career.
- Important public and private collections in and out of her country.
- Her Biography in: **"Dictionary of Honduran Women in the Culture"**. (J. Gonzales)
- The largest works in Painting and Sculpture in his hometown, La Ceiba, are of her authorship.
- Books: "Tania, the splendor behind her brush" and "Woman, the Transparency of the Soul". (Edit. E. Sánchez).

### RECENT. 2020

- Exhibition: "The Formula of Art". in Paris, France.
- Exhibition: "Latin America a New Beginning". Honduras, Panama and Argentina.
- Exhibition Masters of the Plastic Arts. Mexico, New York, Los Angeles, Barcelona, London, Dubai, Tokyo, Rome.
- Exposure USAC. University of San Carlos De Guatemala. Painting and Sculpture-2020



- Exhibition Female Art in the time of Covid. USAM. Guatemala, Honduras, El Salvador and Nicaragua).
- Catalog 80th Anniversary of the National School of Fine Arts. Dec. 2020
- Art and Peace Exhibition. Association of Women Artists of Honduras. AMAH. Dec. 2020

#### **HIS LINE OF WORK AS A VISUAL ARTIST.**

With the expressiveness of **Magic Realism**, she interprets and symbolically stylizes her painting. She is a portraitist and muralist; in sculpture, she works in iron, stone and clay. Through her refined line she establishes a dialogue and transmits an intrinsic message of Life, exalting Women and their role in family and society.

#### **PROFESSIONAL TEACHING AND ARTISTIC EXPERIENCE.**

- Professor of Artistic Appreciation, Universidad Pedagógica Nacional FM.
- Professor of Drawing I and II Catholic University of Honduras UNICAH.
- Founder and Director of Grace Art School.
- Elementary School Teacher / Art Teacher La Ceiba Bilingual School.
- Departmental Coordinator of Honduran Education and Artistic Culture

#### **INSTRUCTOR AND JURY:**

- Plastic Arts Project for Teachers of Elementary Education as a Departmental Instructor of Art.
- In 7 National Competitions, instructing students with artistic abilities, obtaining 1st places.

#### **JOURNALISTIC REPORTS OF HER ARTISTIC WORK. Among others:**

- "The Unpublished Art of Tania Chávez / "Tania Chávez, talent and love for Art".
- "Tania Chávez, a life among canvases".
- Tania Chávez and her new collection inspired by the Honduran Woman:" La Prensa.

#### **ART JOURNAL REPORTS and RECOGNITIONS/GRACE SCHOOL. Among others:**

- "Children capture their ideas in paintings". / "Look what I can do". / Winner of the best drawing in Central America.
- Lions International for their participation in the International Peace Poster Contest. 2005 y 2018
- Municipality of La Ceiba. Painting Environment Mural in CREDIA's Garden.

#### **RECOGNITIONS.**

- **Outstanding career in the arts, and philanthropic contribution to the artistic and cultural values of our country and in exhibitions nationally and internationally.** Northern Polytechnic Center.
- **Child Development** in art, painting and moral values. CASOL Foundation.
- **Support for the development of artistic skills in children and young people.** District Direction of Education of Atlantida.
- **Contribute to the culture, motivating, instructing and forming through "Grace Art School" new artists of the brush.** Direction of Culture, Arts and Sports of La Ceiba / Central Government Unit
- **Exemplary woman of La Ceiba.** University Technological Center. UNITEC.
- **For developing the curriculum of the Plastic Workshop. Open Classrooms Project for Cultural, Artistic and Life Skills Education.** General Subdirection of Education and Artistic Culture.

*I work as a Visual Artist, Director of Grace Art School and  
Coordinator of Education and Artistic Culture of the Department of Education of Atlántida.*

*Tania Chávez Herrera.*

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